



Brinsley Primary and Nursery School

*Learn today, be a star of tomorrow*

School Policy for

# Music

Person Responsible: K Henderson

To be reviewed: May 2023

# BRINSLEY PRIMARY SCHOOL

## MISSION STATEMENT

*At Brinsley Primary and Nursery School, we promise you a caring community where everyone can be STARS. As a pupil, you will SHINE and work in our TEAM to ACHIEVE your full potential in an exciting, creative environment; which will inspire you to learn and grow. Through our values, we RESPECT and have empathy for each other- SMILING along the way!*

### **Intent**

At Brinsley, we have a vision of creating a school community where all our children are stars and have many opportunities to shine through teamwork, achievement and respect – all with a smile on their face. These key values are a vital and integral part of our music curriculum. We believe that a high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Our aim is to provide a music curriculum, which will enable each child to reach their full potential in music, encourage children to enjoy singing, listening, appraising, improvising, composing and performing in front of an audience both within and outside of school. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. All pupils should have access to a quality arts education. Music, dance and drama build confidence and help children live happier, more enriched lives, and discover the joy of expressing themselves.

### **Implementation**

At Brinsley, we ensure children are taught the fundamental skills they need to become musicians through the music based scheme of work 'Charanga', which allows children to listen and appraise a range of music, learn a new song, learn to play untuned and tuned instruments, compose music using notation and improvise, creating their own style of music. This scheme gives children the opportunity to build on their knowledge and skills in the different areas of music as well as encourage them to think creatively and express themselves through performing.

## **PROGRAMME OF STUDY**

Our curriculum aligns with the Early Learning Goals and the National Curriculum, ensuring children have the opportunities to achieve the skills outlined below:

### **Being Imaginative and Expressive ELG**

Children at the expected level of development will: -

- Sing a range of well-known nursery rhymes and songs; -
- Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.

## **National Curriculum**

### **Key Stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

### **Key Stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

- develop an understanding of the history of music

### **Principles of the Teaching and Learning of Music**

Music is important because:-

- Making music is a pleasurable activity which can provide fulfilment throughout life.
- Knowledge of the work and range of musicians and composers contributes to cultural understanding.
- Children enjoy expressing themselves through music.

Music is a subject in our Curriculum. The fundamental skills are:

- Listening and Appraising
- Singing
- Composing
- Improvisation
- Performing

Through these activities children will develop an understanding of the following musical concepts:

- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture

### **Strategies for the Teaching of Music**

Our school uses the 'Charanga' scheme as the basis for its curriculum planning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the planned progression built into the scheme of work means that the children are increasingly challenged as they move through the school.

Our music planning is geared to three aspects of progress:

- increasing breadth and range of musical experiences;
- increasing challenge and difficulty in musical activities; and
- increasing confidence, sensitivity and creativity in the children's music making.

Excellence in music is celebrated in performance including:

- Annual large scale Foundation Stage, Key Stage 1 and 2 performances which give each child the chance to participate.
- Smaller scale performances of groups or individuals in whole school assemblies including weekly singing assemblies.
- Opportunity to perform to other children and to adults – including the wider community; parents, Senior Citizens, Church congregations etc.

### **Pupils with Special Needs**

At our school we teach music to all children, whatever their ability. Through our music teaching we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different need.

### **Staffing/Staff development**

- Staff have access to the Charanga scheme of work across school.
- Music is discussed in staff meetings, as and when appropriate.
- CPD opportunities are given to staff through online webinars via the Charanga website to support staff in the teaching of music.
- Weekly topic plans are drawn up by individual teachers. These are monitored by the Senior Leadership Team and the Music Leader.

### **Assessment and Recording**

Teacher assessment is incorporated into class teachers' termly and weekly planning. We assess children's knowledge and understanding by questioning, listening and observation of performance in class as an on-going process. Evidence may be in books, on display or shown as models. Children will be assessed against the objectives for music each term. These will be based on teacher's professional judgement and will be recorded on a track, a whole school assessment tool. Assessment is made continuously, based on observation and discussion, in order to ensure that teachers can plan appropriate music lessons.

Impact will also be measured through the following ways by the Music Subject Leader:

- Book looks
- Displays
- School social media and Class Dojo
- Learning walks

- Observations
- Pupil voice
- Staff questionnaires

### **Resources**

Most resources are to be stored centrally in the music room. Resources are the responsibility of the Music Leader. Each class teacher will have a log in for Charanga.

### **Health and Safety**

- Use of instruments in accordance with health and safety requirements.
- Appropriate storage of instruments.

### **Further Musical Activities**

- Individual instrumental lessons (peripatetic teaching), include weekly piano lessons and guitar lessons.

K Henderson– May 2022