



Brinsley Primary and Nursery School
Learn today, be a star of tomorrow

School Policy for

Art and Design

Person Responsible: G Bland

To be reviewed: Jan 2024

At Brinsley, we believe that all our children are stars and have the opportunities to shine, work as a team, achieve and respect others, whilst having a smile on their face and these values are a vital and integral part of our art curriculum. We believe art provides our children opportunities to develop a range of ways, in which they can share and express their individual creativity, whilst learning about and making links with a wide spectrum of different types of art in our society. Art also contributes to children's personal development in creativity, independence, judgement and self-reflection. Moreover, it enables pupils to develop a natural sense of wonder and curiosity about the world around them.

Why do we teach Art the way we do?

When determining the Art curriculum for the children of Brinsley Primary School we ensure that it aligns with the current National curriculum and Early Learning Goals and ensures children have the opportunities to achieve the skills outlined below:

Early Learning Goals

Expressive Art and Design

- Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

National Curriculum

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

The Art Curriculum:

At Brinsley, we aim to provide a well-balanced curriculum, which covers the statutory requirements for the Early Years Foundation Stage (EYFS) and the art national curriculum.

In EYFS, opportunities are provided for children to be creative through our Expressive Arts and Design planning. Children have the opportunity to use a range of tools and materials to explore and express their creativity through both child-led and focus activities. These activities are available for the children to access in our daily classroom provision.

In Key Stage 1 and 2 teachers use planning from Kapow Primary to enable pupils to develop their skills in relation to drawing, craft and design, sculpture and painting, as well as furthering their understanding of formal elements and studying the work of a range of artists.

Staffing/Staff development:

The class teacher has the responsibility to teach the children a broad Art curriculum and assess the children's achievements within art, against the national curriculum objectives. All staff take part in professional development to ensure secure subject knowledge within all areas of Art. Staff should be comfortable and competent in the area of art they are teaching and they should indicate where they feel they need support.

Equality:

All aspects of art are taught in such a way as to ensure all children can access the learning. This is achieved through careful planning and assessment procedures to ensure all children can access the skills being taught.

How do we measure the impact of Art provision?

Records of assessment:

Assessment for learning is made through short-term (daily/weekly) observations of children's work, through discussion with the children and through their own self-assessment. This will inform teacher's art planning to ensure children make the expected progress.

Teachers will then report a level for each child on O Track at two data points within the year- midyear (February) and at the end of the school year.

At Brinsley, there will be a range of children's artwork evident around school to show the impact of our art curriculum. Classroom displays will reflect the children's sense of pride in their artwork and demonstrate creative outcomes achieved by the children, across the wider curriculum. The school environment will also celebrate children's achievements in art and demonstrates the subject's high status in the school, through art exhibitions and art weeks. Staff will also share examples of artwork on Class Dojo, Facebook and our website.